

Kingsway Primary Academy - E.A.D progression through EYFS

Expressive Arts and Design - Creating with materials

Playing & Exploring - Engagement		Active Learning - Motivation		Creating & Thinking Critically - Thinking	
<ul style="list-style-type: none"> Finding out & exploring Playing with what they know Being willing to 'have a go' 		<ul style="list-style-type: none"> Being involved & concentrating Keep on trying Enjoying achieving what they set out to do 		<ul style="list-style-type: none"> Having their own ideas (creative thinking) Making links (building theories) Working with ideas (critical thinking) 	
<p>ELG</p> <p>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>-Share their creations, explaining the process they have used</p> <p>-Make use of props and materials when role-playing characters in narratives and stories</p>					
Nursery Skills	<ul style="list-style-type: none"> Begin to use a variety of drawing tools Explore colour and colour mixing Create closed shapes and continuous lines and begin to use these shapes to represent objects 	<ul style="list-style-type: none"> Draw with increasing complexity and detail such as representing a face with a circle and including details Show different emotions in their drawings Use a variety of construction materials 	<ul style="list-style-type: none"> Explore different materials freely, in order to develop ideas about how to use them and what to make Handling, feeling, enjoying and manipulating materials Join different materials and explore different textures 	<ul style="list-style-type: none"> Develop own ideas and decide which materials to use to express them Explore and practice artists techniques Notice what other children and adults do 	<ul style="list-style-type: none"> Discuss likes and dislikes about artwork Use drawing to represent ideas like movement or loud voices
Nursery Knowledge	Autumn All About Me/Families and Celebrations	Spring Traditional Tales and farm animals /Growing and changing		Summer People Who Help Us/Chester Zoo/Knowsley Safari	
	<ul style="list-style-type: none"> use a variety of tools-pencils, crayons, felts, pastels, chalks, large marker pens Can draw a simple representation of myself Explores what happens when colours are mixed Explores different textures 	<ul style="list-style-type: none"> Can describe different textures Can describe changes to colours as they are mixed Can create simple collage using a variety of texture and explain how one texture represents an object/item Can create observational drawing of natural items ie spring flowers in outdoor area 		<ul style="list-style-type: none"> Select the appropriate tool to or technique to complete a task Can choose materials and create a vehicle ie police car/fire engine Can manipulate resources and natural materials to create environmental art ie. Forest School, outdoor provision 	
Children to be exposed to a wide range of tools, materials and resources both indoors and outdoors that will support their artistic creativity, design and representation. Repeated and varied opportunities to engage creatively will support children to expand their knowledge and application, develop proficiency, control and confidence whilst further supporting/enhancing broader application in all areas of the EYFS ie role play(PSED), story telling(R), construction(UtW)					

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<p>ELG</p> <p>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>-Share their creations, explaining the process they have used</p> <p>-Make use of props and materials when role-playing characters in narratives and stories</p>						
Reception Skills	<ul style="list-style-type: none"> Explore a range of tools competently and safely Explore different textures Create representations of both imaginary and real life ideas, events, people and objects 	<ul style="list-style-type: none"> Manipulate materials to have a planned effect Use a range of material, tools and textures to experiment and create different textures 	<ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them Explore, use and refine a variety of artistic effects to express their ideas and feelings 	<ul style="list-style-type: none"> Develop own ideas through experimentation with diverse materials to express and communicate their discoveries and understanding Create collaboratively sharing ideas, resources and skills. 	<ul style="list-style-type: none"> Respond imaginatively to artworks and objects Explore use and refine a variety of artistic effects to express their ideas and feelings Express and communicate working theories, feelings and understanding in the form of art work and objects 	
Reception Knowledge	<p style="text-align: center;">Autumn</p> <p style="text-align: center;">Autumn and Seasons/Celebrations</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture form and function Can draw a representation of myself and others Use colours to express/represent their feelings Explore what happens when primary colours are mixed 	<p style="text-align: center;">Spring</p> <p style="text-align: center;">Animals/Lifecycles</p> <ul style="list-style-type: none"> Make use of props and materials and develop these to support role playing characters in narratives and stories Can take about, possibly anticipate, the changes to colours when they mix them Can create observational drawings(-outdoor inspiration) ie- new spring flowers, chickens 	<p style="text-align: center;">Summer</p> <p style="text-align: center;">Minibeasts/Occupations</p> <ul style="list-style-type: none"> Share their creations explaining the process they have used Can explain how colours can be changed Can select tools and resources and give reasons for their choice Can create(3D) construction model representations with a clear focus ie specific building/home 			
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