

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music - SPRING

Year: UKS2 - Year A – Guitar / Composition

NC/PoS:

- **Singing, Listening, Composing and Performing**
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Expected Prior Learning (what pupils already know and can do)

Children can read and perform rhythms including permutations of Quarter, Eighth, Sixteenth, and Quarter Rest, perform all open strings on guitar, know how to locate and fret notes. Hold the guitar correctly, with both hands in the correct positions: plucking hand fingers under the sound hole, fretting hand thumb pointing up behind neck.

NOTE: At every step, children will be guided through advancing techniques and gaining a deeper level of practical and theoretical confidence from A to B years

End Points (what pupils MUST know and remember)

SINGING-Know That and Know How

- How to sing from a score, following the shape of the music (8 notes C to C)
- Know that singing as part of a multi-instrument ensemble, keeping focus on our part

LISTENING / COMPOSING / PERFORMING- Know That and Know How ;

- How to compose a melody using notes of the Em pentatonic scale
- How to harmonise their composition by putting in power chords of Em and Am
- Improvise on Em pentatonic
- Know what the effect of fretting (shortening) the string on the pitch of an open string
- Know how to strum a simple chord
- Know how to change the feel of an accompaniment by changing the note values within it and the dynamic performance of it
- Know how to work out simple 3 note melodies by ear

Key Vocabulary

Strum, Improvise, Accompaniment, Chill Out, Ballad, Rock, Aural

Session 1:

SINGING

Call and response for 8 notes, then linking each example to multiple choice in the score.

PERFORMANCE

How fretting a note shortens the string and how shorter strings go up in pitch.

Accompanying using Em and Am power chords using Whole Notes, Half Notes, Quarter and Eighth Notes to create varied effects from "Chilled Out", to "Rock".

Vocabulary: Chill Out, Ballad, Rock

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Session 2:

SINGING

Call and response for 8 notes, then linking each example to multiple choice in the score.

PERFORMANCE

New Chord of G using strumming technique on 3 strings

Chord Sequence of G / Em / G / Em

Major chords versus Minor Chords

Identifying ascending or Descending phrases

Vocabulary: Minor, Major

Session 3:

SINGING

Sight Singing Examples to include jump of a 3rd (example 1 3 or 2 4)

PERFORMANCE

New Chord of D5 (power chord)

Chord Sequence of G / D5 / G / D5

STRETCH TARGET - G / Em / D5 / Em

Vocabulary: Minor, Major, Chord Progression

Session 4:

SINGING

Sight Singing Examples to include more advanced jump of a 3rd (example 3 5, 4 6, 5 7)

PERFORMANCE

Strumming through our new chords to various pop / rock songs

Photograph - Ed Sheeran

Love Yourself - Justin Bieber

Chord Sequence of Em / C / G / D5

How to practice this for best effect and progress

Vocabulary: Minor, Major, Chord Progression

Session 5:

SINGING

Sight Singing Examples to include more advanced intervals of a 4th

PERFORMANCE

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Strumming through our new chords to various pop / rock songs
Using various strum techniques to include Half Note and Quarter Note
STRETCH TARGET - Include Eighth Note

Photograph - Ed Sheeran
Love Yourself - Justin Bieber

Chord Sequence of Em / C / G / D5

How to practice this for best effect and progress

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th

Session 6:

SINGING

Sight singing small phrases to include 2nds and 3rds.

COMPOSITION

Using the chord progressions we have learnt from previous sessions to put in our own order.

Using notes from the Em pentatonic scale to find preferred note selections to fit these chords.

Improvising ideas from Em pentatonic to find melody ideas we like

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improve

Session 7:

AURAL

Working out melodies by ear from a set range of notes

COMPOSITION / PERFORMANCE

Practicing our compositions.

Splitting the group and have 1 group perform a melodic riff, over chords by the other group

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improve, Aural

Session 8:

AURAL

Working out melodies by ear from a set range of notes

REHEARSAL

Adding the elements from previous sessions together

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Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improvise, Aural

Session 9:

AURAL

Working out melodies by ear from a set range of notes

PERFORMANCE

Rehearsing and Recording the finished piece

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improvise, Aural

Future learning this content supports:

This content will support future learning and development of complex rhythmic compositions to include syncopation, multi-part arrangements, multi-section pieces, clearer intent on technique and therefore higher skill levels in performance. Pitched note reading and performance, sight singing, full piece multi-part arrangement - both vocally and instrumentally.